

SEE SIANG WONG BIOGRAPHY

The Swiss newspaper Neue Zürcher Zeitung described the Dutch-born pianist See Siang Wong as a "subtle painter of sound", who has made a name for himself with his musical interpretations. He made his debut at the young age of 12 with the Dutch Radio Orchestra. He has since performed at numerous renowned venues in over 30 countries throughout Europe, Asia, the Americas, the Middle East, and Australia, including Tonhalle Zurich, KKL Lucerne, Concertgebouw Amsterdam, St. Martin in the Fields London, Salle Olivier Messiaen Paris, Bertramka Prague, Marble Hall Budapest, and St. Petersburg Philharmonic Hall.

He also makes regular guest appearances at leading international music festivals. Among the highlights of his artistic career has been collaborations with renowned conductors, such as Pierre Boulez, Sir Roger Norrington, Ralf Weikert, Howard Griffiths, Leo Hussain, Philipp von Steinaecker with orchestras, such as the London Philharmonic, Radio Symphony Orchestra Vienna, the Zurich Chamber Orchestra, Southwest German Philharmonic Orchestra, the Basel Chamber Orchestra, the Zurich Chamber Orchestra and the Musikkollegium Winterthur. For the upcoming seasons, collaborations are planned with the the Deutsches Symphonie-Orchester Berlin (Lawrence Foster), the Residentie Orchestra The Hague (Anja Bihlmaier), the Vienna Symphony and the Gothenborg Symphony Orchestra.

His extensive discography, for major labels like Sony Classical, RCA Red Seal, Deutsche Harmonia Mundi, Decca, Novalis, received high accolade and were awarded by music critics and includes among others piano works and concertos by the Bach Sons, Beethoven, Chopin, Debussy, Haydn, Messiaen, Mozart, Schubert, and Schumann.

Swiss Radio music reviewers selected his interpretation of Schumann's Piano Concerto as their favourite recording in a blind comparison of recordings by Martha Argerich, Yevgeni Kissin, Dinu Lipatti, and Andreas Staier. The solo recordings of Chopin, Mozart, Schumann (Decca) and his recording of Schumann's Piano Concerto and Beethoven's Piano Concerto No. 6 (Piano Arrangement of the Violin Concerto/Novalis) were honored by the Swiss Radio with the "Classical Highlight" Award. In 2012 he was the winner of the prestigious "Golden Label Award" of the Belgian music critics. In 2016 "Cinema Classics" (Sony Classical) has soared to Number One in the UK official charts and both "Piano Movie Lounge" Albums have been best-sellers in Germany, Austria, France and Switzerland.

His great interest in contemporary music has led to collaborations with leading composers such as Emmanuel Nunes, Marco Stroppa, James Dillon, and Rudolf Kelterborn. He initiated the project "Swiss Piano", which promotes the creation of new piano compositions; many famous Swiss contemporary composers have already contributed to this continuing project, which currently consists of 30 new piano pieces.

See Siang Wong has taught at the Zurich University of the Arts since 2002. From 2006–2008 he was a guest professor at the University of Arts Lucerne. He holds masterclasses in Switzerland and abroad and is regularly invited as a juror for music competitions, such as the Géza Anda Competition (SRF radio juror), Marguerite Meister Competition, Edwin Fischer Competition.

See Siang Wong studied with Marjès Benoist in the Netherlands as well with Homero Francesch and Bruno Canino in Switzerland. See Siang Wong is among the exclusive circle of Steinway & Sons Artists and is currently living in Switzerland.

Besides his musical career See Siang Wong is also a famous TV cook and food blogger (www.seesiangs.com). In 2018 he became the winner of the popular TV cooking show "[Männerküche](#)" (Man's Cuisine), the Swiss equivalent of "Masterchef". He playfully combines his passions for cooking and music. He gave interviews and concerts on the similarities between cooking and music and created recipes for SRF Swiss National Television and Radio, Migros Magazine, Marmite Gourmet Magazine and Klassik Radio Germany a.o.